send a wireless telegram to fetch her here to my rescue." That is the gist of a lie which, by a fortuitous chance, turns out to be the truth. There really is a Yankee cruiser within reach of the Marconi telegraphic station and it responds to the call. Its marines rescue Ananias at the moment when the ground has a grave ready to swallow him up. Simultaneously he gets the news that the cabman wasn't killed. That lets him out of his difficulties and presumably he lives a happy har ever

Richard Harding Davis has suffered through actors unable to play his heroes zightly. William Collier has suffered through authors unable to create the right heroes for him to play. But this author and this actor have got together for mutual prosperity. Collier is one of the few comedians who can look modest when audacious. That is to say, his cheekiness belongs apparently-probably it really does not-to the fellow he assumes to be and not to himself. Stories are told of his selfsatisfaction, but none of it is betrayed in his professional demeanor. That makes the vital difference between success and failure in the stage representation of a mendacious hero. If audiences are to accept and enjoy him he must make the excuse of good humor for his sins. It woudn't matter that Brooke Travers is written by a genius in depiction, he would be rejected if embodied by an actor with the manner of a brash braggart. So Davis and Collier ought to feel much obliged to

In the simultaneous case of F. C. Bur-"naud, Charles Hawtrey and "Saucy Sally" all the thank you should be said by the author to the actor, as I see it; for the farce has no merit of oddity and is forced into considerable success by the acting of 'it. Hawtrey would be as effectual in "The Dictator" as Collier is and perhaps more so, as his quiet humer is as distinct, his knack of doing impudent things with no air of assurance is as potent and he might add a distinction of a handsomer presence and more gentlemanly bearing. The farce of "Saucy Sally" was taken from the French by Burnaud before King Edward knighted him as editor of Punch, else he wouldn't have put into it some inappreciations. tive passages on the knighting of Tom, Dick and Harry through personal favor. He has transfered "Le Flambeau" to England for scene and individuality, but left it still French in subject and treatment, Surely there is nothing to surprise us-I mean at the theater-in the husband who divides his time between a country home with a sober wife and London chambers with a gay girl, accounting to each woman for his absences by pretending to have gone on voyages of discovery in a ship named Saucy Sally. And the presence of a mother-in-law to harass and almost expose him is not calculated to enhance Burnand's reputation as an original humorist. However, details are numerous, in dealt with by Hawtrey and Fanny Brough, even a New York sophisticated first-night audience found them amusing.

Hawtrey, you know, is a stage pet of our smart gang-I mean set. How could it be smart gang-again I mean set-are bound to talk about Chawley Haw-aw-trey as quite the propah thing in, aw, gentlemen. He looks it so exactly, too, that when you the ensemble numbers of the programme are told he is a London swell you have will receive a fine rendition. The male no thought of doubting it. He has the big and beefy beauty, the lazy lounging, halfbored yet wholly good-natured deportment and Bruschweiler's "Rosetide," and the and the London pronounciation that doesn't approach the cockney to satisfy our ideal in the Saint-Saens composition, "The End clubs and drawing rooms.

her husband with falsehoods? The only answer is a compliment to women. We demand a higher degree of probity in them, at least in moral matters, than we are able, Women accept that view of the subject merrily when it is exploited in the theater. They think it merely funny when Hawtrey, having convinced his wife that he is off to darkest Africa, cruises instead to fogglest They seem to be more pleased, than when he seems sure to be punished. It was just so when William Gillette, coolest and cunningest of stage liars, performed bought outright for \$500 in French and turned into probably \$50,000 English. I am reminded of that piece by the similarity of its plot to that of "Saucy Sally." husband there, as here, told of imaginary voyages in a certain vessel until his wife and mother-in-law drove him to it; but the Englishman has to go no farther than the wharf at Southampton, whereas the American had to embark to Cuba, where his experiences on a plantation were very

To get back to the question which I raised: Suppose that some playwright were outing, returned to a fond and trustful spouse unashamed and covered her wicked- | in Europe to return to America, where she ness so deep with lies that he never suspected anything wrong? Indeed, we would not and well the dramatists know it FRANKLIN FYLES.

# " Medicine and Money.

In every other profession except medicine general publicity is looked upon as

constantly doing things that are really Spannuth. Dr. Thorner has recently removed to Indianapolis for the purpose of pracgreat. The public has never heard of them | ticing medicine, thus insuring his talented and probably never will. The profession wife as a permanent addition to the allknows them and respects them. If the strict attitude were relaxed the sag to Thorner will appear twice on the prorampant commercialism would be quick and | gramme and will have a splendid opportun-

Rich men who become doctors have no possessor of a beautiful soprano voice of advantage over men of small means except | extraordinary range. that they may be able to prepare themselves more fully for their work. One of the most famous surgeons in the East was years ago a machinist in the Long Island Railroad shops. He learned telegraphy during his hours off duty. When he had mastered the code, he left his position, obtained another as night telegraph operator and went to a medical college in the daytime. Two young doctors in the middle West, who started with nothing, have built up an immense practice in a town of about from Canada and from neighboring States. They alternate each year in perfecting their to whom scientific knowledge is the single city is smail, but it has a great body of aim, they have attained international repu-

# Epicurean.

The sunbeams pierce the gray translucent pane And, filtered thro the amber gossamer, Fall gently on my lids as if they fain Would not disperse the dreams that hover

As if with scent of roses thrice refined. Then I arise and seek my garden bowers

Where shade and sun are inter-emulous; Where happy birds find nests among the flowers That, all adown their length half tremulous At my mere step-around me shyly fling For my delight their perfume offering.

And if it chance a bird sings harshly, I Will have him thence to harshly singing mates; A leaf that rustles inharmoniously Shall be removed beyond my garden gates. The giancing rill shall still be pure and sweet;

The rarest beauty shall my vision greet. But I will have no music strains that fill The soul until it trembles with delight. No foods ner featning wines that slave the will

Shrouded in earthly, from celestial, light. No rapturous sights sense ravishing for me-No pleasure but in sweet tranquillity.

I'll own no bonds of family or state, Nor to a friend will I surrender aught Of independency except he wait Upon me with like freedom to be bought. I'll meet him, aid him, give him of my love If all returning may more gracious prove.

There comes a pleasant honey-inden breeze. Scarce mingling with its like sweet garden air, Much less with winds beyond, my brow to please, from Act I, which will be sung by the And so my life shall be devoid of care. And, full of peace, shall greet no souls but bring More peace to pleasure whom it greets as king.



# Musical Matters of Interest

To-morrow Night's Concert at the German House... The Coming toed and excluded." "Parsifal" Concert... Alice Neilsen in London... Other News

be the last concert of the Musik-These two farces prove again the extreme | bers will be given by the mixed choruspopularity of Ananias on the stage. Then | Weinzierl's "Love Is Everywhere," and the same composer's beautiful "Ecstasy of

hearsing faithfully under the careful conductorship of Mr. Ernestinoff, is in better form than at any time this season, or say, willing to maintain in ourselves. the music lovers of Indianapolis since she "Tannhauser" and the Saint-Saens numtoo, when he gets out of the mess scot free | ber, before mentioned, in which she will

be accompanied by the women's chorus and full orchestra. Mrs. Thorner is a forin "Too Much Johnson," a farce which he eigner by birth, but was raised and eduprano soloist in one of the large Episcopal

After devoting herself to church work in New York for a while she went to Vienna, Professor Johann Ress. Two years were Magdeburg, Hanover, Rostock and Hamourg, always receiving most flattering notices. Just before her return to America she toured Hungary with Jan Kubelik. Mrs. Thorner gave up her musical career was married to Dr. M. Thorner, a promisn that city, so full of talented musicians, ter Damrosch in many of his Wagner re- present. It looks as if it is certainly a Hundreds of physicians and surgeons are | from Alfred Hertz, Felix Mottl and August too-small musical circle of this city. Mrs.

The Damrosch "Parsifal" Tour.

What is no doubt the most extensive tour ever undertaken in the United States by a symphony orchestra was begun on last Monday at Rochester, N. Y., by the New York Symphony Orchestra, with eight soloists, under the direction of Walter Damrosch. On Tuesday the orchestra was at 1.500 inhabitants. People come to them Toronto, on Wednesday at Buffalo, on Thursday, at Cincinnati, and on Friday equipment in Europe where, among doctors , and yesterday at Peoria. The last-named music lovers, and the orchestra gave three concerts there, the extra one being a mate inee yesterday. The orchestra's further course will take it to Chicago and other northern cities, through Kansas City to Oklahoma City, Houston and New Orleans: thence to Louisville and the capitals of the middle West. The orchestra will be Through opened gates they fill my waking mind in Indianapolis on April 28. The tour will end at Washington on May 8, and the orchestra will then have given concerts in as many cities as there have been days, since April 4. Before beginning this tour concerts were given at New York, Philadelphia and Brooklyn and throughout the New England States. At every point the audiences have been great in size and for the complete series success is guaranteed. The reason for the extraordinary popularity of this elaborate enterprise is not primarily in the public's liking for symphony concerts-how many great orchestras have disastrously journeyed from the homes of their subscribers !- but in the general and wonderfully lively interest in Richard Wagner's last music-drama, "Parsifal," which the New York orchestra is presenting in concert form. Mr. Damrosch, who is one of the most enthusiastic and thoroughly informed of Wagner's disciples and expositors, tells the story of "Parsifal." connecting the excerpts that the orchestra plays and the singers sing. Mmc. Bertha Harmon-Force, soprano, takes the part of Kundry: Daniel Beddoe, tenor, that of Parsifal; Francis Archambault, bass, that of Amfortas. Five young women join with Mme. Harmon-Force in singing the Flower Maidens' chorus. David Mannes, the violinist, plays with the orchestra the "Good Friday Spell," arranged by Wil-

helmi When "Parsifal" is thus given at Tomlinson Hall on April 28 there will be added the chorus of the Knights of the Grall, male chorus of the Musikverein. Ernestinoff, the conductor of the Musikverein, is rehearsing the male chorus in this work. The Indianapolis concert will be given under the management of Ona B. Tal-

HE musical event of this week will | bot (No. 614 East Eleventh street), and she is receiving subscriptions for seats. Subscribers will have the first choice of The final performance of "Parsifal" at morning. The first performance was on The immensity of the production, the fu-United States Court to restrain Mr. Conried from presenting the work and the ance on the performance at the Metropolitan Opera House and on the New York Symphony Orchestra's much more numerous "Parsifal" concerts. On the Metropolitan stage the music-

drama is sung in German and continues five At the orchestra's concerts Mr. Damrosch tells the story in English and the vocal selections are sung in English. Mr. Damrosch is a believer in translating opera librettos into the language of the country in which they are sung. Librettos of "Parsifal" are obtainable at the Starr

#### The Rise of Alice Neilson.

Pretty Alice Neilson, who was for several seasons the greatest of comic opera | Song-"The Rosary" in grand opera at the Royal Opera House, Covent Garden, London, and is being billed just as prominently as Melba, Calve, Terlittle American artist deserves a great deal of credit for all that she has accomplished in the last ten years. She had her first experience as a public singer in a church | Songs-(a) "Vanity Fair" ....... choir in Kansas City, and made her initial stage appearance with the Bostonians. She was so successful with this popular operatic organization that the San Francisco racetrack owner, Tom Williams, furnished the financial backing to send her out as a comic opera star, under the management of Frank L. Periey. She appeared in "The Fortune Teller" and "The Singing churches of the metropolis while she was Girl' with tremendous success. Suddenly, in the very midst of her triumph as a light opera star, she was seized with an overwhelming desire to strike out for higher platform. Among other prominent musicians | come a grand opera singer. She immespent in Berlin under Oscar Blume. After | to "unlearn" a great deal, but she took her studies were completed Mrs. Thorner her medicine bravely. That she was made an extensive tour of Germany, sing- | thoroughly in earnest there could be no ing at many of the musical cities like doubt, as she gave up a salary of \$1,000 a week when she started in to prepare herself for grand opera. That was three years ago. Once in a while, during the last year, word has reached America of her successful appearance in the smaller centers of Europe.

And now Miss Neilsen is actually one of the stars of Covent Garden. They don't begin to pay the salaries in London that Mrs. Thorner became prominent, singing | they do in New York for grand opera stars, in many leading concerts and churches in and it is doubtful if the gifted little artist sac scores a hit at Covent Garden, Herr | pressive length of his works. been fortunate enough to gain her co-opera- | Conreid, of the Metropolitan Opera House, next grand opera season in New York, and then will her dearest wish be realized.

The German Players at English's. The German Theater Society of Indianapolis will give its last performance of the present season next Thursday evening ing three-act comedy, "Im Weissen Roessl" ("The White Horse Tavern"), by Blumenthal and Kadelberg, will be presented by the German players from Cincinnati.

"The White Horse Tavern" has been produced in English several times in this city, and is well remembered as one of the most delightful plays ever translated when it was presented by Charles Frohman's company, and the stock company of Teutonic players from Cincinnati consider | ing: t the best comedy in their entire reper-



HELEN HERBERT-THORNER Soprano Soloist at the German House Concert To-morrow Night.

authors who have since scored such a tremendous success with their "Alt Hei-delberg." All of the leading members of the Cincinnati company will have parts in which they will be seen to great advantage, and a fine performance may be expected by the Germans of the city as well as by those regular theatergoers who understand the German language. The first season of the newly organized German Theatrical Society has been in every way a great success, and plans are already on foot for a more ambitious season next year.

#### American Singers Abroad.

Miss Lillian Blauvelt, the American opera, oratorio and concert singer, who recently returned from an extended concert tour in England and the continent, gave expression in New York the other day to some very interesting comments on the experiences of American singers abroad. There is no other American singer better qualified to speak on this subject than Mme. Blauvelt, for she gained the greater part of her musical education abroad and has had wide experience in Europe. She was decorated by Queen Victoria of England and Margherita of Italy, and wears the medal of the Society of St. Cecilia, of Reme, the oldest singing organization

"indifference, petty racial jealousies, in-trigues, disappointment, and even fail-ure," she says, "are but a few of the nardships against which American girls must contend when they go abroad. No other singers have such a hard time, for the American is obliged to learn so many different languages in order to sing in the different countries. For example, in Germany a singer will be allowed for one year to sing in Italian an opera composed by an Italian, but by the end of that time she must have learned the German language or she will no longer be recognized. "France sometimes permits German or Italian opera to be sung, but to attain any degree of success, to gain their stamp of approval, the American girl must not only sing in French, but without a foreign accent. So prejudiced are the French in favor of their own language that they would rather hear the wretched accent of one of their peasants than the accent of the foreigner, even though she be crowned with artistic merit and superior ability. "Then, again, Italy is most conservative. All music and interpretation are confined to the Italian artists, and they re-German, and as for an English opera, no | sented in costume. matter what the merits of the artists might be, it would simply not be tolerated. The Italians care very little for the accent; what they ask for is the language. No matter what the opera be written in, it

#### The Ithaca Quartet Concert.

At the Central-avenue Methodist Episcoplaces when the sale of seats begins at the quartet of entertainers from the Conservatory of Music at Ithaca, N. Y., will give a concert under the auspices of the church. tile effort of Frau Wagner to induce the | posed of Sara Watkins, a gifted soprano; Grace N. Hier, a mezzo-soprano of enmystico-religious character of the music- viable reputation; Lola B. Berry, a young drama-all are causes of the great attend- violinist whose work has attracted much attention, and Erma Streeter, a reader of

The programme to be rendered Wednesday evening will be the following: Trio-"Last Night" ......Kjerulf

Monologue-"Her First Visit to the Miss Streeter. Wiolin-Romance, from Second Con-Miss Berry.

Song-"The Swallows" .....Cowen Miss Watkins. Reading-"Love's Sacrifice"..... .....Louisa de La Rome Miss Streeter. Mrs. Hier.

Duet-"Venetian Boat Song" Mrs. Hier and Miss Watkins. Violin-(a) "Elegi" . .....Ernst (b) "Humoresque" :...Tschaikowsky Miss Berry. nina and Suzanna Adams. This ambitious | Song-"Sing Me to Sleep" ...........Greene Mrs. Hier. Reading-"Biff Perkins's Toboggan

> Miss Streeter. (b) "When Jack and I Were Children" . .....Lohn Miss Watkins. Quartet-"Mighty Lak a Rose"......Nevin

# Wagner and His Plots.

In the Metropolitan Magazine Gustave Kobbe writes entertainingly of the opera music-drama might be improved if certain

parts were omitted. He says: They tell a story at the Metropolitan Opera House of a woman who bought tickets for four consecutive performances of "Parsifal," under the impression that, as it was a Wagner work it was like "The Ring of the Nibelung," and that it was necessary to hear it four nights before you had heard it all. There are some strange delusions regard-

ing Wagner, and none stranger than those about his plots. I have had people who have seen "The Ring of the Nibelung" half a dozen times ask me questions about the story, which showed that they know as little about it as they do about the plot of the Chicago Woman's Club, one of the "Il Trovatore"-and no one has ever been able to understand that. Wagner wrote all of his dramas in the seventh dimension. His dread of the pubcase of art for art's sake with her. If greatest detail. This accounts for the op-If I were an impresario and were plan

tion. Besides Mr. Damrosch's introduction | wid in all probability engage her for the | ning a production of the "Nibelung" cycle, I would proceed ruthlessly against Wotan. Wagner's desire to make everything clear has led him in the second act of Walkure" to cause Wotan to relate to Brunnhilde the whole story of "Rheingold."
"I would suggest that the "Narrative" be omitted and the following notice be printed on the programme: "Between the first and second acts there will be an intermission ity to demonstrate her ability. She is the at English's Opera House, when the amus- of two hours. While the audience is at dinner, Wotan will tell his story behind the

> Matinee Musicale Organ Recital. The annual organ recital by the Matinee

Musicale will be given next Wednesday afternoon at the Central Christian Church. The public will be admitted, a nominal fee from the German. In the original text it being charged. The programme, which has literature. The annual letter from Mrs. W. is said to be even more entertaining than been prepared by Mrs. S. L. Morrison and Mrs. Frank Edenharter, will be the follow-Prayer from "Lohengrin" ...... Wagner

Mrs. McGibeny. 'Calm as the Night' ......Bohn Miss Jungelaus. Miss Carman, organ; Miss Jay, violin; Mrs. Edenharter, piano. "Comfort Ye," "Every Valley Shall Be (b) "Andantino" Mrs. Loughmiller. "In Thee do I Put my Trust". Miss Hyde and String Quartet. Miss Hosmer. "In Est Homo," "Stabet Mater" .... Rossini Miss Sweenle and Miss Swain. .....Tschaikowsky Miss Brown. ......Mendelssohn

Double Quartet.

Musical Notes. Heinrich Conried has decided some important particulars for next year's season at New York Metropolitan Opera House. The season will continue for seventeen weeks, instead of fifteen as this year. It will open on Nov. 21. A five weeks' tour on the road will follow. Most of this will be spent in Chicago, where "Parsifal" will be The manager has had no negotiations this year with M. Jean de Reszke, Mme. Melba or Mme. Nordica. It is probable that Mme. Melba will sing twelve times with the company, four times in Philadel-

phia and eight in New York. This matter was submitted to Mr. Conried last summer by Mme. Melba's manager. It was late in the autumn before the manager decided to accept it. Mme. Melba had country and Mr. Conried said that the same arrangement could stand for this season. So she will return here under that contract if it is ratified. She will sing in concert during October, November, March and the De Whitneys and the Burne-Smithsons

Mr. Conried has had no negotiations of Mr. Conried has had no negotiations of "Yes, dear. And why?" any kind with Jean de Reszke since last "Then please, may I say 'pants' till they July. His last talk with Mme. Nordica oc- | get home?"

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curred about a year ago. It is practically settled that Mme. Gadski will not sing with the company next year.

Marcus R. Mayer has completed the details of his arrangement with Madame Emma Calve by which the singer is to return here next season and appear in a series of fifty concerts throughout the United States, Canada and Mexico. The tour is to begin Nov. 10, and will embrace all the larger cities from here to the Pacific coast and then North and South. The contract by which Mr. Mayer obtains the exclusive services of the prima donna is a voluminous one, and contains many provisions dealing with the manner in which the tour is to be conducted. It is provided that the manager is to arrange the concerts in such a way that but a small part of the evenings are to be devoted to the actual concerts-the fuse to attend a performance of a French first part, to be exact—and then one act opera in French or a German opera in of some well known opera is to be pre-

London Truth thus describes Elgar's new overture, "From the South," which was played for the first time at the recent Elmust be sung in Italian or it will be ve- gar festival in the British metropolis: "An Italian overture full of brightness and of ically at his best. The music depicts the placid calm of a sunlit landscape, with an interlude in which the inevitable sheppal Church next Wednesday evening a herd pipes to his flock, and a more serious second subject illustrating the thoughts engendered by the remains of an old Roman bridge; with, toward the end, a delightful touch in which a genuine Italian folk tune, or, as much of it as the composer can remember, is introduced on the solo viola. Yet even this overture is a little too long; and, indeed, prolixity is one of Dr. Elgar's most obvious faults."

> Ysaye, the great violinist, will return to America next season for a series of fifty manager, R. E. Johnson, and will be heard in Indianapolis. His first appearance will be in Boston with the Boston Symphony Orchestra, the first week in December. This fine orchestra will accompany him in his concerts in Philadelphia, Baltimore, New York and Brooklyn. An orchestra directed by one of the foremost of American conductors will be with him on his Western tour.

The beautiful programme of Easter music given last Sunday at Christ Church will be repeated at the services this morning. Over a hundred people were turned away from the church last Sunday, so large was the congregation. The vested choir of sixty voices, under the direction of Joseph Joiner, the organist and choirmaster, will be heard again in the attractive ensemble numbers. The soloists will be Mrs. W. H. Howard, soprano; Miss Eva Jeffries, contralto; Orvill Harold, tenor, and Henry W. Laut, basso.

Berlin is frequently afflicted with as many as forty, fifty or even more concerts in one week. There are three concert bureaus in the city. One of these has on its books 490 musicians, including 103 planists, eightysix violinists, eighty-five sopranos, sixteen altos, fifty-three tenors, sixty-six baritones and basses, etc. Eighteen employes are needed to take care of all these "artists."

War songs are now popular in Japanese theaters. The following verse will give an idea of one of the favorites: Urchi korose taihode bummei no tai teki wo.

Ute, ute; tsuke, tsuke; kimi no tame, kuni no Tate, masurao; yuke, masurao; yuke, yuke, tenka ni amaneku buyu wo shimese

# What Women's Clubs are Doing

Mrs. George B. Carpenter has been chosen to succeed Mrs. Henrotin as president of leading women's organizations in the coun-Mrs. Henrotin declined to accept a second term of office, believing that as many women as possible should be presilic's ignorance led him to go into the dent of the club. It was on condition that she be allowed to retire this spring that she accepted the office in the first instance.

> Mrs. Charles M. Denison has unofficially announced that she will not accept a second term as president of the General Federation. The announcement is made in the columns of the Keystone, edited by Miss Louise Poppenheim, of Charleston, S. C., corresponding secretary of the General Federation.

> At last week's meeting of the Woman's Club of New Castle each member repeated a humorous saying in answer to roll call. An interesting paper on "Stanley and the Dark Continent" was read by Mrs. Carson. A well-prepared paper on "England's Laureates" was read by Mrs. George Rogers. The subject furnished a good opportunity for the club to refresh itself on English H. Elliott, wife of the commissioner of Porto Rico, was read by the president.

"Italy" was the subject of the day at the last meeting of the Woman's Club of Winchester, Ind. The ladies responded to roll call with quotations on Italian sunsets. A well-prepared paper by Catherine Meyer gave a vivid pen picture of the scenery of Italy. The appropriate poem, "Italy," by William Cullen Bryant, was recited by Katherine Smith in an impressive manner. Following was a paper indicating much research and thought by the president of the club, Eleanor Barnes, on "Italian Life in Town and Country," giving a clear idea of the aristocratic society and the inhospitality of the people. A paper on and extracts from Hawthorne's "Italian Notebook" was read by Mary Brumfield. An interesting discussion followed the reading of each paper.

#### Mrs. Cleveland's Joke. February Lippincott.

This is a true story.

When Mrs. Grover Clevland was Miss Frankie Folsom, the prettiest girl in Well College, she had as teacher in English composition Miss Myra Reynolds, now a professor at the University of Chicago. Miss Folsom handed in an essay one day in which occurred the reprehensible word

Miss Reynolds promtly crossed out the offending term and wrote in the margin: "Gents wear pants, gentlemen wear pantaloons. The correction was obviously absorbed by the fair pupil. A few years later, when Miss Folsom, as Mrs. Cleveland, had become the first lady in the land, her former teacher received one day an imposing-looking letter from the executive mansion Washington. On opening it a sheet of beautiful notepaper, bearing the monogram and crest of the President's wife appeared then arranged for a concert tour in this together with Mrs. Clevland's card. On the center of the sheet was pinned simply a newspaper clipping which read: "Mamma," said little Emerson Highlife, of Boston, "are the Gordon-Brownes and

all gone away for the summer?"

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